

Teatro
Pan



Spettacoli
senza parole

Wordless shows

LAVANDAIE DI NUVOLE

All audiences +3

Cloud Washerwoman

*performance born from the explosive encounter between
Antonio Catalano, Cinzia Morandi and Monica Ceccardi
with Monica Ceccardi and Cinzia Morandi
ideas whispered by Sissy Lou et Gabriella Delmonte*

Duration 40 minutes

What if a stream were an ancient melody? What if a wind could carry away our dark thoughts and cleanse our souls?

Two washerwomen wash their clothes on the edge of an imaginary stream, and amidst playful water droplets, they hang their garments as if they were clouds. They wash them and then hang them back up, transforming them into animals, trees, and universes, knowing that the destiny of these white creatures is the sea, which, like a great mother, will welcome them with the tenderness and joy of a return home, to where everything began

Cloud Washerwomen, wordless, aided by onomatopoeic sound effects and accompanied by delicate music, features the collaboration of Antonio Catalano, now a wellknown presence in Ticino with his workshops for a theater crafted from humble, simple materials drawn from the environment and everyday life, combined with visionary imagination, reminiscent of the timeless playfulness of childhood games. On stage, with gentle and playful skill, in choreographed mime, are Monica Ceccardi and Cinzia Morandi. From the program, we also read: ideas whispered by Gabriella Delmonte and Sissy Lou.

*A gentle performance that, in these times, nourishes the soul.
(Manuela Camponovo)*



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ECCO IL MONDO!

directed by *Monica Ceccardi and Cinzia Morandi*
with *Monica Ceccardi*
set desing *Milly Miljkovic*
collaboration *Antonio Catalano, Sissy Lou*

All audiences +3

Here is the world!

Duration 40 minutes

A creature is born, takes its first steps, and discovers earth, water, air, and fire, without forgetting the breath of life. It observes these elements, tames them, listens to them, perceives their song, and allows us to rediscover, through it, the entire universe within ourselves. A creature being born gives soul to things, opens itself to the world, and offers it to us. Inspired by Antonio Catalano's "pedagogia povera" (poor pedagogy), the performance uses natural elements that spark the imagination simple things anyone can find while walking in nature. A poetic journey in search of wonder, revealed at every moment through the eyes of children.

A theater made of simple, primordial, and material elements, filled with poetic delicacy and inventiveness... We find ourselves at a distant origin, which repeats itself each time in the gaze of childlike wonder, reflecting the history of the universe without words, only sounds and gestures. An eternal ritual...

(Manuela Camponovo, Osservatore)



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PICCOLI UNIVERSI SENTIMENTALI

directed by Antonio Catalano
with Cinzia Morandi

set design and costumes Giulia Marchiaro, Pietro Marchiaro
music Matteo Catalano

All audiences +3

Little Sentimental Universes

Duration 45 minutes

“What’s up there?”

Children draw birds that look like fish and fish that look like birds. This idea, gifted to us by children, becomes the leading thread of a performance that takes us into an upside down world: stars on the ground, and above, peppers, onions, and autumn leaves.

What is above will be below, and vice versa. In the space in between, sky and earth, little sentimental universes are built.

The character finds herself in a dream where her gaze is filled with wonder, awe, and curiosity.

A place where time is suspended and does not flow.

A performance made of silences and the smiles of an explorer of the soul.

From the sky to the earth, fruits fall, sow, and create drawings. In this spontaneous and elemental way, on the floor, with no need for elaborate instructions, even children (are able to) grasp the concept immediately and contribute to creating an image with colorful fruits surrounded by tiny white seeds. The big becomes small, and the small becomes big..

Cinzia Morandi, without words, excels with just the right touch of whimsical charm to captivate laughter, enchantment, and the participation of both children and adults, who rediscover these forgotten abilities.

(M. Camponovo, Osservatore)



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DALLA MELA AL SOLE

All audiences +4

From the apple to the sun

ideas and with **ETTORE CHIUMMO** and **CINZIA MORANDI**
set design and poetic flow **ANTONIO CATALANO**
artistic contribution **SISSY LOU**
costumes by **VALENTINA RAMPAZZI**
lighting design by **BERNARD MARTINELLI**
in collaboration with **UNIVERSI SENSIBILI**

Duration 45 minutes

Two characters around a table not just any kitchen table, but a special place where objects transform and stories emerge as if by magic. The table is laid for an exceptional guest: THE APPLE.

Little by little, the space fills with this simple and mysterious fruit which, before the audience's eyes, transforms into a multitude of figures, creatures, landscapes, and symbols. The apple thus becomes the starting point of an imaginative journey, where every gesture opens new narrative and visual possibilities. On stage, a small miracle of fantasy unfolds: a theatre of metamorphosis made of delicacy, humour, and wonder, in which the most everyday material reveals an unexpected poetic dimension. From the Apple to the Sun explores the infinite possibilities of the imagination which, knowing no limits, draws us closer to the mystery of life.

There is a little bit of everything, concentrated in under an hour in From the Apple to the Sun. The clownish art of the duo serious and comic, between mischief and gags, poetry and wonder turns even toward a playful minimalism; the opposites of bizarre scientific methods and sudden surreal upheavals, beginning with that little Magritte figure who, inside the frame of a carpenter's ruler (which is so much more), hides his face with an apple that may well allude to a clown's eternal red nose...

And now the most common fruit on our table will never be looked at in quite the same way, because however you see it, you will know that behind it lies a story a magical metamorphosis that calls forth the tale.

(M. Camponovo, L'Osservatore)



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